

League of Graduate Artists Presents

SURVIVING THE VOID
'23 MFA Candidate First Year Show

AnnaBrooke Greene - Camille Modesto - Chayse Sampy - Chucen Chen
Chansong Woo - Jenae Christopher - Ngoc Le - Nik Rye
Noelle Jordan Stillman - Scott Kamlah - Zijie Yue

Held in the Carnegie Arts Building, *Working Method Contemporary's* upcoming exhibition, *Surviving the Void*, showcases work from Florida State University's Master of Fine Art 2023 candidates. On display from April 5th - April 19th, *Surviving the Void*, explores artistic creation in a time of isolation with common themes of identity, loss, crisis and community. With a broad range of work and deep focus on materiality, FSU's 2023 cohort displays work by a community crafted in absence.

Interdisciplinary, mixed media artist **AnnaBrooke Greene** will exhibit her most recent work investigating material and form in relation to conventional ideas of personhood and the home. Interdisciplinary artist **Camille Modesto** will be exhibiting mixed media projection works that explore two stories of migration, leaving and being left behind. Visual artist **Chayse Sampy** will display three pieces from her series *A Generation Neglected* which explores the constant state of crisis generations have inherited post 9/11. Interdisciplinary artist **Chucen Chen** will install her work addressing how mental illness affects young adults' life experiences through the combination of metaphorical narrative and visual components. Interdisciplinary artist **Chansong Woo** will exhibit her new video work *Woo, Jeonggyu* as a homage work to her grandfather she has never met. Mixed media artist **Jenae Christopher** will exhibit her current works concentrating on the rise of gun violence in the U.S. Virgin Islands alongside an exploration of the intertwining of the Islands' culture with that of West Africa. **Ngoc Le** will install her sculptural works in which she experiences folding as her process to create a body of work that manifests the flexibility, sharpness, and repetition of paper sculpture. Performance artist **Nik Rye** will install an archived portion from her performance *7 Days a Diamond* which tackles issues of policing and homelessness. Community artist **Noelle Jordan Stillman** will install her illustrative mural of *The Hawk and the Catfish*, as well as release a publication of the story free to the public. **Scott Kamlah** will install some of his sculptural work utilizing metal casting. **Zijie Yue** will be exhibiting a series of ceramic works that focus on the rise of hate crimes towards the Asian Community in the U.S. and the pressure people of Asian identity are facing from both discrimination and prejudice.

April 5th - 19th, 2021

Open-Air Reception: Monday, April 5th, 2021 | 7-9pm

Working Method Contemporary Gallery
Carnegie Arts Building
2214 Belle Vue Way

Tallahassee, FL